

Christopher Fleming's, ***Myth and the Madness of Edgar Allan Poe*** depicts an abstract re-telling of the life of Edgar Allan Poe and his dissension into madness. A short painful life reared by the heavy hands of desertion and death. Abandoned by his father and disowned by his foster father, Edgar Allan Poe retreated to the women in his life to find emotional stability and comfort, but it was not to be. Disease was common, and seemingly all who held Poe's adoration and chance at emotional salvation, all succumb fatal epidemics.

Without these demons, crushing poverty, and his own haunting discontentment, one can scarcely imagine that the depths of Poe's dark genius and macabre visions would have ever seen the light of day. But now for the first time, in more than just prose and poetry on a page, the lifework and spirit of Edgar Allan Poe are transporting someplace new...the ballet stage. While the uniting of the written word and the movement of ballet is nothing new, renowned ballet choreographer Christopher Fleming has created a new ballet that will take word and dance into an eerie and mysterious direction and onto the stage.

Join Philadelphia's newest and most exciting ballet company,  
*BalletFleming* for The Myth and The Madness of Edgar Allan Poe.

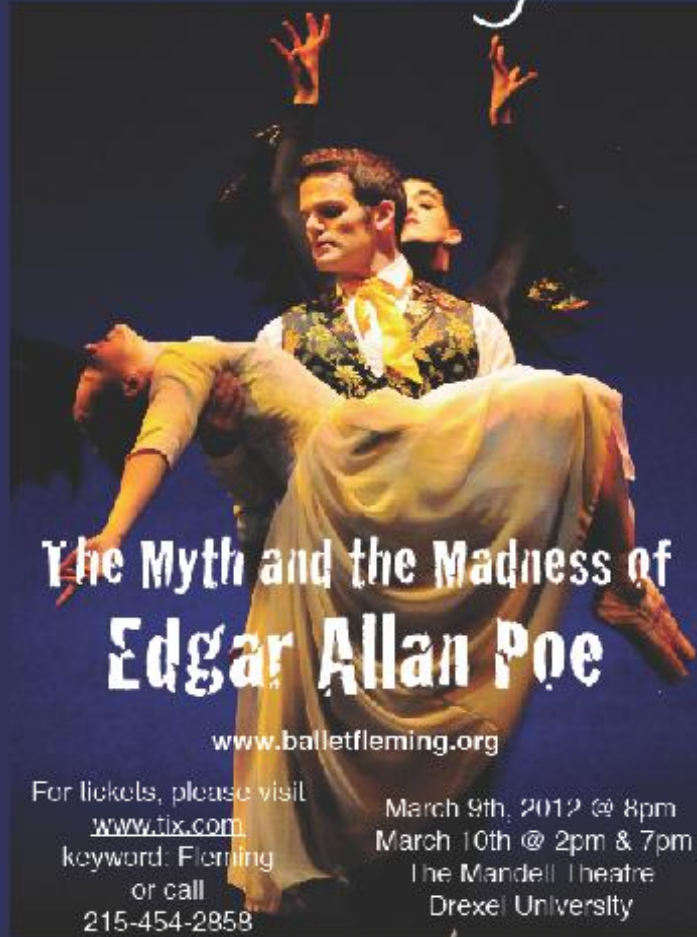
**DATES:** Friday March 9th at 8PM  
Saturday March 10th at 2PM & 7PM

**LOCATION:** Mandell Theatre, Drexel Campus, Philadelphia, PA

**CALL:** 215-454-2858

**EMAIL:** [info@balletfleming.org](mailto:info@balletfleming.org)

*Ballet Fleming* presents



## The Myth and the Madness of Edgar Allan Poe

[www.balletfleming.org](http://www.balletfleming.org)

For tickets, please visit

[www.tix.com](http://www.tix.com)

keyword: Fleming

or call

215-454-2858

March 9th, 2012 @ 8pm

March 10th @ 2pm & 7pm

The Mandell Theatre

Drexel University

*This production is funded in part thanks to the  
New Stages for Dance Initiative of Dance  
IRIA/Philadelphia. Leadership support for  
New Stages is provided by the MetLife Foundation.*



MetLife Foundation